

Fact

Light from the sun reaches the earth in slightly over eight minutes.

el don

They said it

"Minds are like parachutes. They only work when they are open."
Sir James Dewar

Volume 63 Number 3 Rancho Santiago College 17th at Bristol, Santa Ana, CA 92706

Update

PROJECT SELF RELIANCE

A course with no deadlines, homework or mid-terms is being offered to disabled students. The course will teach communication and self assertion techniques. The course will be held at the Dayle McIntosh Center for the Disabled in Anaheim. For more information contact Peg Hall at (714)772-8285.

MICHAEL JONES

Was chosen as the California Community College student trustee representative. He will be relaying student interests to the board of trustees and other community college officials. Jones, the ASB president, is 26 years old and a resident of Orange.

FREE LEGAL ADVICE

Free legal advice is available to RSC students, staff or senior citizens. Appointments for the 20 minute legal consultation can be made at the first floor of the Johnson Center in the activities office or by calling (714)667-3098

"I WANT TO CHANGE BUT I DON'T KNOW HOW

is the title of a "how to" film on self change. This film will be shown in room 212 of Dunlap Hall Monday Sept. 28 between 5 p.m. and 7 p.m. The film will be followed by a discussion led by Dr. Joyce Earl, counselor/psychologist.

JOB CONFLICT WORKSHOP

A half unit workshop will be held on Sept.29 and Oct.1 at 8 a.m. through 11:50 a.m. The seminar will be held in room 216 of the County of Orange Administration Building, at 10 Civic Center Plaza in Santa Ana. The fee is \$2.50. For more information call Henry Kertman at (714) 667-3385.

SAT PREPARATION

To help prepare for the Scholastic Aptitude Test, RSC is offering classes on Sept. 22, 24, 29 and Oct. 1 between 4 p.m. and 6:30 p.m. The cost for the class is \$50, which includes the Barron's SAT Preparation Manual. For more information call (714)667-3096.

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Title V

raising academic standards

Who is Responsible?

Is it an educational breakthrough?

This is the first of a three part series investigating the ramifications of state Title V regulations on the Associate Arts degree.

by Greer H. Anderson
el Don

Community college students statewide may find more work in their classes next year, according to Donna Picard, Dean of Applied Arts and Sciences and Chairperson of the Academic Standards Committee.

Earlier this year the Board of Governors of the California Community Colleges endorsed changes designed to strengthen academic standards for associate degree courses at all of California's community colleges.

This action was prompted by concerns of the Faculty Statewide Academic Senate and California Legislature that the integrity of the Associates Degree was at stake, explained Picard.

"The impact on the student is that they might find more home work, more writing and more critical thinking required," Picard said.

The first step in the lengthy process of the reform requires that teachers divide into work groups according to their department and will review and classify their courses into one of four categories.

Community Service courses, non-credit courses, credit courses not applicable to the associates degree and credit courses applicable to the associates degree.

The reviewed courses, along with verification forms, will be sent to the dean of their department who will review the group's work and either send it back to be revised or reclassified,

or forward the material to the Division Curriculum Committee.

The Division Curriculum Committee will also review the work then send approved course outlines to the dean who will submit the work to the Academic Affairs Office.

All verification forms will be kept on file in this office and the completed work will be consolidated into an agenda for the Curriculum Committee.

The Curriculum Committee will review the agenda then forward it to the Board of Trustees for final approval by July 1, 1987.

"The institution has made a commitment to review all courses this year," said Picard.

"Most teachers would say that they 1/2 their classes 3/4 are very close to meeting the requirements at this time," said Carleen Ono, RSC Title V Resource Person.

Along with the review and reclassification being done, changes in prerequisites and activities and assignments for degree credit courses will be made.

Prerequisites will fall under two categories. Required prerequisites and advisory prerequisites.

Students should already be familiar with the required prerequisites, which are already listed for each course in the class catalogue.

The advisory prerequisites consist of four levels designed to increase

reading and writing skills.

The first level advises students that no reading or writing skills are required to be successful in the class.

Level two requires native English speaking students have an eighth grade reading level determined by a minimum score on the College Board Aptitude Placement Test. Non-native speaking students will be advised to be eligible for English 105 determined by a minimum score on the College English Placement Test.

Level three advises English speaking students to have a minimum eighth grade reading and writing skills determined by the CBAPT test or completion of English 060. Non-native speaking students will be advised to be eligible for English 107 by completing English 105 or a comparable score on the CEP.

Level four advises English speaking students to be eligible for English 101 or a 10th grade reading level determined by a comparable score on the reading portion of the CBAPT. For non-native speaking students, eligibility for English 101 by completion of English 110 will be advised.

These prerequisites will be advisory for three to five years until enough statistics can be gathered to see how many students take the advice and if their grades have improved. If the results prove positive, the advisory prerequisites will become mandatory, according to Picard.

Funding puts library on shelf

"It's not just the library that has been hurt. I understand their feeling about being neglected and frustrated but we are doing the best we can."

-Betty Mills, dean of instructional services

by Jose F. Diaz
el Don

"About 80 percent of our books are outdated," said Herbert Hoffman,

catalog librarian, at Nealley Library, on RSC's Santa Ana campus.

According to Hoffman, he's been conducting spot surveys for internal purposes and has discovered that books on physiology, biochemistry and nutrition are at least ten years old.

There are other areas of the library reference that Hoffman is surveying but the computer has a flaw and couldn't be specific on those subjects until the error is corrected.

"I needed to do some research on laws for special education and found out that most of the articles on reference were dated 1972," said Vicki Willard, a liberal arts major. "Laws have changed since then."

However, according to Gil Moreno, director of fiscal services, the state has granted the district \$167,562 for library upgrades.

A librarian, who wished to remain anonymous, said the administration had been negligent about the library's needs, which affect services to the students.

"Everybody knows that a lot of our books are outdated but if they don't give us the money to update our reference, it is not our fault," the librarian said.

"It's not just the library that has been hurt," Betty Mills, dean of instructional services, said. "I understand their feeling about being neglected and frustrated but we are doing the best we can."

"We have received a special grant from the state called 'Equipment and Library Materials' and we will use that money to update periodicals and to buy books," Mills said. "I know this money is not enough to solve the problem but at least it helps."

"The library has an excellent staff and a library that we ought to feel proud of," Mills said.

An administration employee said that state cuts had not only affected the library budget but every division and department.

Hoffman said that money is needed to buy more books but in order to do it they have to provide administration data that shows that money is needed.

Supreme Court Justice speaks during RSC's Constitution Celebration

by Ruth McGinnis
el Don

Justice Stanley Mosk of the California Supreme Court spoke during RSC's Bicentennial Celebration of the influence the Constitutional Convention had on the outcome of the final document.

While addressing a capacity audience in Phillips Hall, Mosk said two of the Constitution's framers were college presidents, three were professors, four were lawyers and 33 of them had a background in law.

Mosk lamented the scarcity of such cultural and intellectually brilliant leadership today.

James Madison was praised by Mosk as "the mastermind of the convention who took daily notes, spoke over 160 times to influence its outcome, assumed the lead in the management of every great question that came before the convention."

Benjamin Franklin was credited with saving the convention from being adjourned over the dispute of Congressional representation.

Although Franklin's suggestion of prayer "to illuminate our understanding" was rejected, the convention did take a fresh start and proposed the compromise that made the Union possible, according to Mosk.

"The Constitution is not perfect but it is perfectable and it up to each generation of Americans to continue to improve it," said Mosk. "Our founding fathers could not, in their wildest dreams, have imagined that one day, the United States Supreme Court would include a woman and the descendant of an African slave."

After Mosk's speech, a luncheon was held in Johnson Center. A rededication of the Credo Monument and planting of the Constitution Tree, sponsored by the Beyond War Club, rounded out the day's festivities.

Celebrating Mexican heritage

by Patrick Mitchell
el Don

Mexican independence was honored at RSC on Sept. 16.

In 1810, masses of Mexican Indians revolted against and gained their independence from the Spanish Government.

Celebrations take place in Mexico and Mexican communities in the U.S. traditionally on Sept. 16.

The celebration was co-sponsored by several Latino groups on campus

involving speakers, dancers, contests and a car show.

About 100 kids from Fremont Elementary School attended and participated in the festivities.

Over 50 "lowrider" cars and trucks were featured at the show, complete with hydraulic and custom paint jobs, some worth more the \$20,000.

Celebration concluded Friday evening with a ceremonial dance.

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Creative Arts

RSC student James B. Robertson shows the processes used to change a lump of clay into a work of art.

Photos by Greg Clifford.



Ron D'Avis

Bo gets a hobby, Brian gets caught in a draft

A lot has certainly happened since we last talked. The nation was captivated by the Congressional hearings on the Iranian arms/Contra dealings. The Harmonic Convergence came and went and we're all certainly better people because of it. Madonna's new movie opened and closed rather quickly. But enough of the trivial. Let's get right down to where the real-life soap operas have escalated recently, the sports page.

Over the summer quite a few athletes and sporting events have grabbed their share of attention, not only on the sports page but on the front page as well. Let's recap some of the major summer sports events.

BO JACKSON - Some baseball players collect stamps. Others restore

antique cars. Bo Jackson's idea of a hobby is to go out every Sunday and try to avoid being pulverized by Lawrence Taylor. And to think I consider alligator wrestling a dangerous hobby!

BRIAN BOSWORTH - Bosworth passed up the regular NFL Draft for fear of being selected by a team with a losing record (or one not in a major media market), surely a fate worse than death itself. He even sent letters to most of the leagues' teams telling them not to waste a pick on him. And what would he do if they chose him anyway? Why, he'd show them. He'd sit out a year and make that team play without him. Oh, Brian, a bit harsh don't you think? Couldn't you just hold your breath until your face matched the color of your hair?

Then, horrors of horrors, the Seattle Seahawks disobeyed him and chose "The Boz" in the supplemental draft. Brian said he'd never, ever play for them. Funny thing though, when Seattle came up with enough money to fill the Kingdome, Brian signed a contract. I guess all that cash will buy a lot of earrings.

What ever happened to the days when young men were just happy to be in the NFL? Now guys can pick and choose who they want to play for. If Bosworth is as good as he thinks he is, couldn't he help make a losing team

into a winner? The second part of this piece will appear in two years when David Robinson gets out of the Navy.

BASEBALL - What's happening to the grand 'ole game? A player can't make a move without being accused of cheating in some way. If a batter strikes out, the pitcher and the balls are immediately checked for foreign substances. If that same batter hits a home run, the opposition confiscates his bat to check for cork, mercury, small depth charges or any other form of chicanery.

Joe Niekro missed out on a wonderful endorsement contract. I can just see Joe, wanting to send a package somewhere in a hurry, picking up the phone and saying "hello, Emery..."

AL DAVIS - This guy's favorite song must be Ricky Nelson's "I'm a Traveling Man." I wouldn't even rent an apartment to this guy, much less a stadium. The people of Los Angeles shouldn't worry too much, maybe they can get an Arena Football League franchise.

By the way, they are already selling season tickets in Irwindale. I went down last week and picked out my rock. There is also no truth to the rumor that the Raiderettes will change their name to the Rockettes. One more thing, if that quarry where the Raiders will play looks vaguely familiar, there's good reason for that.

That's because it's the same one Fred and Barney used to work in.

Will Bo enjoy his "hobby"? Will "The Boz" get along with the NFL commissioner, "The Roz"? Has Al Davis finally found a home at long last? These and other questions will be answered in upcoming months on "As the Sports Section Turns."

Athletic Briefs

The men's cross country team captured a first place victory for the second week in a row at the Mira Costa Invitational Saturday.

Led by sophomore Dave Moore the Dons scored 61 points to beat Grossmont and San Diego Mesa the nearest competitors.

With 25 colleges participating this Saturday in the women's volleyball tournament it will be one of the most competitive tournaments this season. Andrea Parent will continue to guide the Dons as she did last Friday against Pasadena.

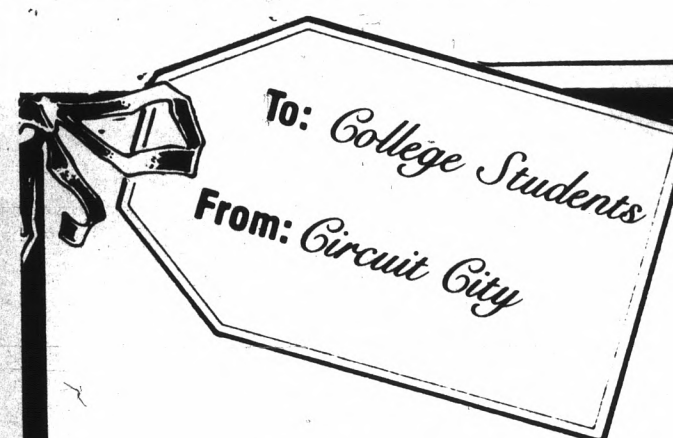
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September 24, 1987

Women's volleyball

Getting set for the season

by Chris Bozzo
el Don

RSC's womens volleyball team will have a new look this year with only three returning players and a new coach in Rose Argos.

Returning this year for the Dons are Karen Hiebert, Doreen Rodriguez and Antoinette Sosa.

Inexperience could be the major setback this year for the team.

"Most of the players are freshman so we have to learn to work together," said Rose Argos, head coach.

Argos previously worked three years as an assistant coach at RSC.

"I feel really good about the team, it is very young and talented and that makes me look strongly forward to a winning season," said Argos.

The Dons will host an all day tournament on Saturday Sept. 26, at Cook Gym.

Dons face OCC in season opener

By Robert Hernandez
el Don

Saturday night begins Mission Conference football games for RSC and Orange Coast College.

Ranked fifth in the southland the Pirates will face a very tough third ranked Dons. In a national poll RSC is ranked 18th among all community colleges with OCC out of the top 20 this week.

Offensively the Dons will be led by freshman quarterback Rick Burns. Burns in his last game passed for 262 yards in a victory over Fullerton College.

Last week the Pirates narrowly defeated Golden West College, 28-26. Running back Bart Recktenwald had an outstanding game running for an OCC all purpose yards record of 386 yards.

Coincidentally David Garrett, the father of Pirate quarterback Keith Garrett, played for the Dons as quarterback in the 60's.

According to head coach Ogas he feels the team which makes the least amount of turnovers will win the game.

"We strive to get better every week, and if our players play the way they did against Fullerton we'll do very well," said coach Ogas.

Orange Coast College will play host to the Dons this Saturday at 7:30 p.m. to start league games.

Your parents walked miles in the snow to get to school. They still got there faster.



No matter what sob story your parents are telling you, it can hardly compare to the hassles of getting to college these days.

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Slowing the arms race

We commend both the Reagan administration and the Soviet envoy for the agreements reached on the reduction of medium range missile in Europe and Asia.

Finally, both superpowers have taken action to reduce the number of nuclear warheads which they have been stock piling.

Although the actual reduction agreed upon does not put a dent in the infinite arsenal held by each side it is a beginning.

The meetings between Eduard Schevardnadze, President Ronald Reagan and Secretary of State George Shultz could prove to be the first step in the total unilateral disarmament of both nations.

If an agreement could have been reached earlier, billions that were spent on the production of these weapons could have been saved. It would have prevented the US deficit from reaching the trillion dollar mark.

The US and the Soviet Union have begun round one in the long bout of total disarmament. Howard Baker, chief of staff, summed up the events best when he said "the game is not over... We still have a long way to go."

el Don

Apathy: who cares?

Funk & Wagnalls defines apathy as indifference. Most RSC students, on the other hand, wouldn't care to try.

Students on RSC's campuses are only interested in attending their classes, earning their units and going home. Students will complain if anything is wrong, but they walk the other way if asked to help.

The ASB has had trouble the last two years finding enough people to run for positions within the student government. Students don't want to waste any of their precious free time to help make their college a better place.

They even refuse to take the few minutes it would take to vote during student elections. Yet the same people who are too busy sitting under the trees or heading toward McDonalds are not too busy to berate the ASB for not doing enough for students.

Most students would much rather be able to simply pull up in the parking lot and have a drive-in school rather than have to interact with other people, thereby having to show even the minutest traces of school spirit.

We feel that students don't have any right to grouse over anything at RSC unless they attempt to help. Students need to get involved in school. All students are here to enrich and prepare them for life. But there is no job they will get that they can simply show up and collect a paycheck.

Life is not a spectator sport, it requires participation. Who cares? Everyone should.

el Don

Shelving the library

by Matt Payne
el don

How can we be proud of our school when about 80% of all books in our library are outdated?

According to Herbert Hoffman, catalog librarian, books on physiology, biochemistry and nutrition are at least ten years old.

Ten years old, just think of how many scientific advances have been made in that time. Technology has come and went with Nealley Library standing still.

The question is what is the administration doing or going to do about this

problem. A librarian who wishes to remain anonymous has said the administration is neglecting the issue.

But I believe that the problem does not originate from the administration. They can only give out money if they have it to give.

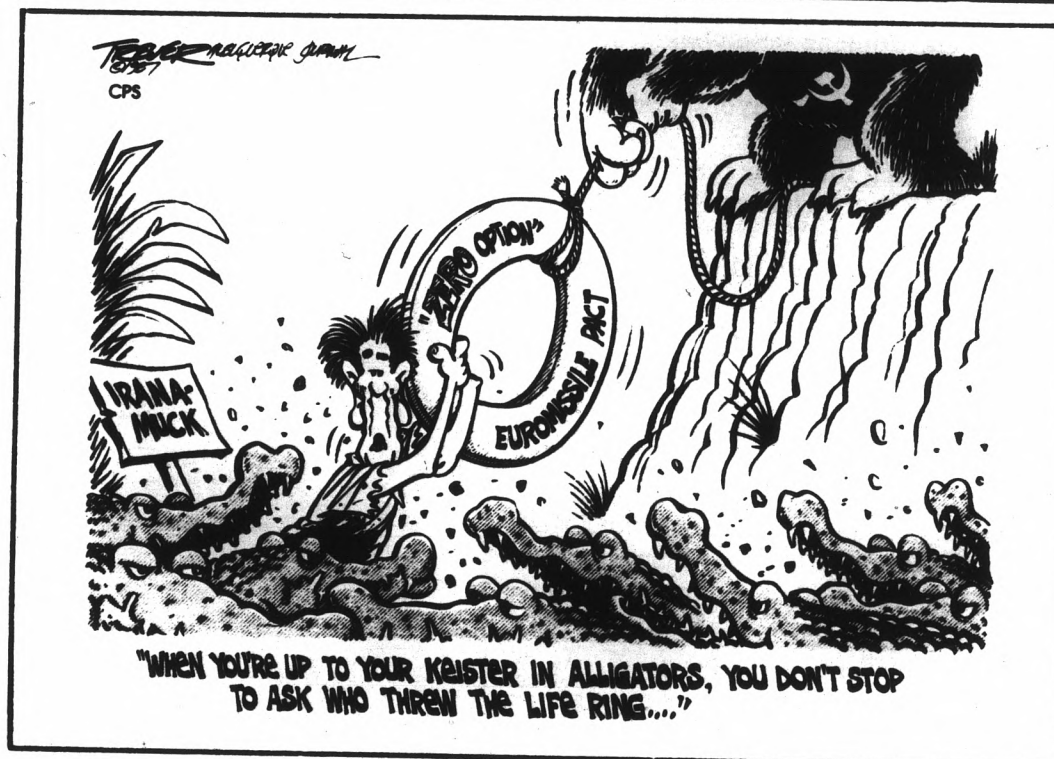
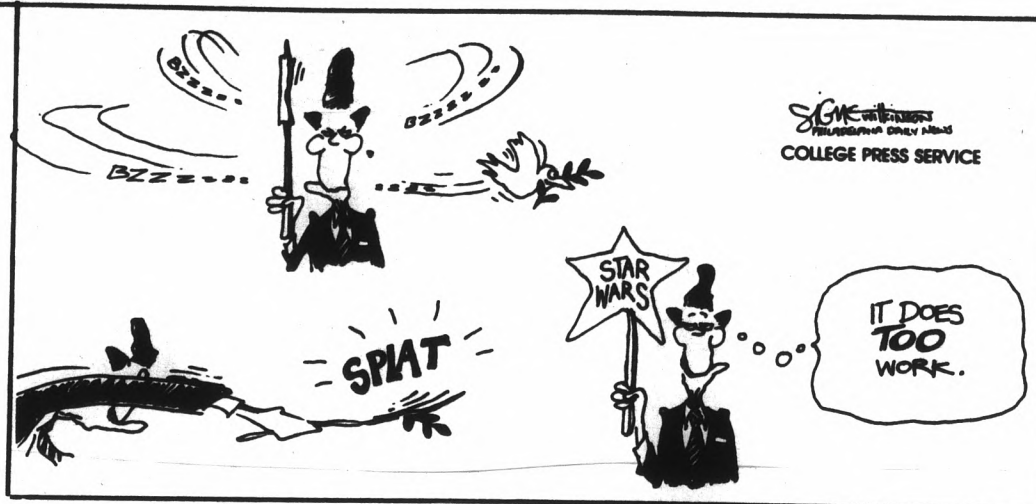
The actual blame should be placed directly on Gov. George Deukmejian's desk. Deukmejian has shown time and time again his neglect and disdain for the community college system.

The sad fact is however, that the student suffers. The college suffers and education suffers. Where are you George when we need you?

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Editor-in-Chief- Lowell Bennink
Copy Editor- Matt Payne
News Editor - Lana Bowen
Entertainment Editor- Kristen Lange
Sports Editor- Robert Hernandez
Photography Editor- Vince Lara
Advertising Manager- Terri Vernon
Assistant Adviser- Debbie Hill
Adviser- Charles W. Little



Take the Emmies: For a good night's sleep

by Lowell Bennink
el Don

The Emmy's, or should that be Emmies?, were on the other night. You remember them, don't you? This is television's big chance to put the biggest, most overblown, totally egotistical show that's only purpose is to honor itself.

Billy Crystal was nominated for reading the rules at the Grammys. (Isn't that nepotism?) But he didn't win. He lost to Robin Williams dancing (though we all know that the tendency is to confuse him with the late Fred Astaire) while Whoopie Goldberg played the bongos. Only in America.

As in most award shows, the acceptance speeches lasted longer than the rest of the show. From now on all award shows should have a rule: More than five minutes and you're instantly electricuted. None of us really want to hear an Emmy award-winning "Assistant Cameraman for a Non-Televised Commercial or Mini-Series Without a Shot of Madonna" thank his local garbage collector, do we?

And about those categories. Just because someone put it on TV doesn't mean it deserves a nomination. Think about it. How many of us would like to

see "Charles in Charge" nominated for anything besides the garbage can out back? Scott Baio in a tux. Just the thought gives me chills.

If they get any more specific with giving titles to categories, there won't be anyone left to put in them. Just giving the names of the categories takes almost as long as the acceptance speeches. "Best Series in a Limited Run, but Not as a Mid-Season Replacement, With Some Humor, a Little Drama, and a Few Out of Work Actors Playing Someone Who Reminds You of Someone You Knew in High School, But These People Actually Made Money Doing This."

This was the first year a non-Big Three Network put on the show. Fox went behind the scenes to give us all the action. Yes, the most exciting part of the night had to when the entire country watched Sharon Gless try to find her way to the Press Room while Alan Thicke stood around and smiled into the camera. A scene that surely warms the cockles of your heart.

And, finally, the Emmy itself. I don't know about you, but I find it rather tacky to give out a gold plated three-pound award of a woman, breasts thrust forward, holding a giant tangled Slinky into the sky.



Movie Guide

LORIMAR PICTURES

Big Shots

Two boys from the opposite side of the tracks befriend each other. Starring Ricky Busker and Darius McCrary. Directed by Robert Mandel ("F/X").

The Fourth Protocol

Secret service agents from Russia and England clash in a deadly race to regain an atomic bomb. Starring Pierce Brosnan ("Remington Steele") and Michael Caine ("Jaws: the Revenge"). Directed by John MacKenzie.

Hearts of Fire

A rock 'n' roll hopeful is discovered by a rock legend and given a chance to play in his band. Starring Bob Dylan, Fiona and Rupert Holmes. Directed by Richard Marquand.

Orphans

Two orphaned brothers live a reclusive life in a decaying house when a gangster disrupts their feral, closed-off world. Starring Matthew Modine and Albert Finney. Directed by Alan J. Pakula.

PARAMOUNT PICTURES

Eddie Murphy Raw

Filmed during two concert dates at New York's Felt Forum and The Brendan Byrne Arena in New Jersey. Directed by Robert Townsend.



Harold (Albert Finney, left) is kidnapped and bound by Treat (Matthew Modine, right) in the Lorimar Pictures presentation of "Orphans."

Planes, Trains and Automobiles

Holiday travel provides a comedic series of events when two ill-suited and odd-fated travelers pair up to drive from New York to Chicago. Starring Steve Martin ("Three Amigos") and John Candy ("Armed and Dangerous"). Directed by Carl Reiner.

TWENTIETH CENTURY FOX Broadcast News

A Romantic comedy set in the world of network television news correspondents. They know everything about the world, except what they mean to each other. Starring William Hurt, Albert Brooks and Holly Hunter. Directed by James L. Brooks.

Less Than Zero

Three friends find their way to the fast lane by a direct route: the overprivileged life of Beverly Hills. Starring Andrew McCarthy, Jami Gertz and Robert Downey. Directed by Robert Downey, Sr.

RSC unleashes unique menagerie

by Joan Medina
el Don

The cages of the RSC Art Gallery opened with "Beauty in the Beast," a menagerie of mediocrity and excitement.

The exhibit features animals in contemporary art by various California artists.

The collection consists of different animal images and a vast assortment of materials and media. The display ranges from the traditional painting, collage and sculpture to the use of non-traditional materials, such as old tires.

Jean Gardner's "Willie" collection is a stunning scene of a charcoal-on-paper cat illustrated in three different settings.

In each, the cat's face is never shown but always looking away. This is the reality of Gardner's art; cats are mysterious, pompous and selfish. The cat knows you are there but is com-

pletely disinterested since it doesn't need you.

In contrast to the subtlety of the cat, artist Charlene Felos has three pieces, each consisting of a demon-like figure, miniature animals and a playing card all encased in vibrantly painted wooden box frames.

"These small icons are hot frozen segments of my day to day involvements," Felos said. "The elements represent games and cliches of living."

In "Second Nature," a three section watercolor, artist Tom Knechtel cuts a werewolf image into the silhouette of a man.

"The werewolf fascinates me because he lives in the schism between the blind innocence of childhood and a powerful human knowledge," said Knechtel. "Which is more frightening? Which is more beautiful?"

Perhaps the most simplistic collection is that from Leonard Konopelski.

He uses birds as his central figure in his work, which consists of ballpoint pen on paper, a collage and an intricate linoleum cut on Japanese paper. The message is freedom and

Konopelski's art exemplifies that ideal.

Alan Bennett's free-floating "Garibaldi," a bright acrylic on canvas, visually transforms the wall into an isolated aquarium. Susan Ketchum's "If I Were a Fish" depicts a graphic, modern life-under-water scene.

The fascination behind Taffy Besley's color brush on paper is not only the intermingling of creature and human but the titles themselves. Such gems include "To Hell With Everyone, I'm Not Moving" and "It's Better Now That We're Both Shouting."

But the most noticeable piece is Sarah Brinn Perry's "Route 15 Gorilla." This life-size sculpture is made of discarded tire treads that Perry found along the side of highways.

Mayde Herberg, the gallery curator, said that Perry's work echoes that of Picasso's pivotal sculpture "Bull" in which he used a bicycle seat and handlebars to compose the head.

"Beauty in the Beast" continues at RSC's Art Gallery through Oct. 9. It's a unique menagerie but remember—don't feed the animals!

BEAUTY in the BEAST



Sarah Brinn Perry's "Route 15 Gorilla," above, stares menacingly at passers-by from tire-tread eyes.

"Circuit," below, by Charlene Felos is one in a three-part series of brightly painted wooden dioramas that are "hot frozen segments of (Felos') day to day involvements."



"Man and Dog," left, by Clark Wadling is an oil and wax on canvas. "Rayfish" by John Temple utilizes rusted steel to "enhance archetypal qualities" of his image.

